

KRISTIN ANDERSON

PHOTOGRAPHY

INSTALLATION

INTERNET

VIDEO

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SELECTED EXHIBITIONS

- 2010** **Empire State of Mind** Produced by Beez and Honey, Chelsea Hotel, New York, NY
Altered Pages Altered Esthetics, Minneapolis, MN
- 2009** **(IN)TANGIBLE** Taller Boricua Galleries, New York, NY
Dissonance and the Female Experience St. Mark's Church on the Bowery, New York, NY
Digital Frame / New Media Art Altered Esthetics, Minneapolis, MN
SoundCurious Coachwerks, Brighton, UK
Family Album Womanmade Gallery, Chicago, IL
Images Against Walls Gallerie Lichtblick, Cologne, Germany
Irregular Twins MiniEmailArt, The Arnolfini Archives, Hungary
Landfillart.org, Artist Reclamation Project travelling and online exhibition and book, PA
- 2008** **The Block Where I Grew Up** Solo exhibition, Project Room, The Herzliya Center for the Creative Arts, Israel
Fun & Games The Center for Book Arts, New York, NY
Illuminators Koltsovo Airport, Russia. Organized by artpolitika
Resurgemus Cornell University, Ithaca, NY
Apolitic (online exhibition) Gallery XIV, Boston with Reflect-Arts and artscope magazine
Walk-ins Welcome Umbrella Arts and curcioprojects, New York, NY
- 2007** **About Time** Herzliya Museum of Contemporary Art, Israel
Convergence of Art and Science Fort Collins Museum of Contemporary Art, Fort Collins, CO
What Do You Think He/She Thinks of You? Solo Exhibition, Westchester Community College, Peekskill, NY
Open Book Sara Meltzer Gallery, New York, NY
Warhol: Factory Now Kasia Kay Art Projects Gallery (KKAP), Chicago, IL
The Intelligent Design Project Kasia Kay Art Projects Gallery (KKAP), Chicago, IL and Detroit MoNa, MI
Cinemascope New York. Guest Curator, Kasia Kay
- 2006** **Ordinary People** Two person collaborative exhibition, Kasia Kay Art Projects Gallery (KKAP), Chicago, IL
This One Time... Kiana Malekzadeh Gallery, Chelsea, New York, NY
The Social Body Rocket Projects, Miami, FL
Darklight Festival 2006 Dublin, Ireland
Space, Place and Interface LiveBox, Chicago, IL
Atmospheric KKAP Gallery, Chicago, IL
~scope New York & Miami; NOVA Art Fair Chicago Represented by KKAP Gallery
Cinemascope (~scope NY, Miami, London, Hamptons), Perpetual Art Machine, Curated by Lee Wells
- 2005** **Multiple Partners** Pablo's Birthday, New York, NY
RUSH KKAP Gallery, Chicago, IL
~scope Miami and NOVA Young Art Fair Represented by KKAP Gallery, Chicago, IL
The True Mirror City Without Walls, Newark, NJ
- 2004** **The Block Where I Grew Up** Solo Exhibition, Realform Video Window, Brooklyn (Williamsburg), NY
In the Face of Others Lower Manhattan Cultural Council (LMCC), New York, NY
Personal Space Gigantic Art Space, New York, NY
DNA: Art & Science USF Contemporary Art Museum, Tampa, FL
Identity Crisis: Searching for a Sense of Self Claypool-Young Gallery, MSU, Morehead, KY
ARTCONCEPT Festival St. Petersburg, Russia
- 2003** **The Luminous Image VI** Collaborative Concepts Gallery, Beacon, NY
Too Fresh curated by Leah Oates and Amy Wilson, NURTUREart Gallery, Williamsburg, Brooklyn, NY
Techno-Art Olin Fine Arts Center, Washington, PA
- 2002** **Ground Zero** Museum of New Art (MONA), Detroit, MI
Photo National Lancaster Museum of Art, Lancaster, PA
New Artists, New Work Nese Alpan Gallery, Huntington, NY
ArTv Webcast ISEA 2002, Nagoya, Japan and Amersfoort, Netherlands, www.isea.nl/gallery
25th Small Works 80 Washington Square East Galleries, New York, NY
Digital DUMBO M3 Projects, Brooklyn, NY

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SELECTED AWARDS

- 2008 **Artist in Residence** Herzliya Center for the Creative Arts, Israel
2006 **AREA Subsidized Studio Space Grant** chashama, New York, NY
2005 **Artist-in-Residence at the Artists' Retreat Center (ARC)** chashama, New York, NY
2004 **AREA Subsidized Studio Space Grant** chashama, New York, NY
2002 **Best Electronic Art by a Girl** 2nd place, by B(if)tek at the *Nextwave Festival*, Melbourne, Australia

SELECTED BIBLIOGRAPHY

- 2009 "Studio Artists at the Human-Computer Interface: A case study of arts technology integration in studio practice" Sherry Mayo, published by VDM Verlag (July 23, 2009)
- 2006 "Artist to Artist: Kristin Anderson and Danny Licul" D. Dominick Lombardi, NYArts Magazine, Sept/Oct
"New Spaces, faces ignite the gallery season" Misha Davenport, *Chicago Sun Times*, Weekend, p. 23, Sept. 8
"Area ties strong for New York artist" Tom Minehart, *Kalamazoo Gazette*, Sept. 3
"Review: Ordinary People" *flavorpill*, Chicago Edition, October 10
- 2005 "Surface Tension" Cover and photo series, *Shifter Magazine*, Issue 2, October www.shifter-magazine.com
"Jugez-vous!" Jacques Meyer, *Le Matin Online*, April 7
- 2004 "Hot Sites," Web Guide, *USA Today*, Dec. 28
"Other Voices: New York City Artist Portraits," Nicolette Ramirez, M The New York Art World, Sept.
"Synthetic Pleasures: Cybernetics in Studio Practice," Sherry Mayo, nyartsmagazine.com, April 12
- 2003 "Using Illumination to Truly See," Benjamin Genocchio, *The New York Times*, Section 14WC, p. 9, Dec. 28
"The Luminous Image VI," Catalog, Print and CD, Nov. 22
"Artist views great-great-grandfather's work," *News Tribune*, Princeton, IL, Nov. 10
"Digital Salvage, Responses to Eryk Salvaggio's Six Rules toward a New Internet Art," *Perspective House*, Mar.
- 2002 "Ground Zero," *Arts Wire Current*, www.artswire.org, July 30
"Art? Only Shadows Know for Sure," Brad King, *Wired News*, www.wired.com, Apr. 6

COLLECTIONS

Franklin Furnace Artist Book Collection at MoMA

Titia Hulst & Paul Francis Personal Collection

Linda Warren Personal Collection

Kasia Kay Personal Collection

The *Fresh* Multiples Editions are in the collections of The Tate Museum, The Brooklyn Museum of Art, The New York Public Library, The Walker Art Center, The School of the Art Institute of Chicago, The Rhode Island School of Design, The University of Indiana and The University of Wisconsin

BACKGROUND

- 2000-08 Director/Advisory Board, NURTUREart Non-Profit Inc. , New York, NY
1982 Michigan State University B.F.A.
1960 Born in Michigan, USA

Represented in Chicago by Kasia Kay Art Projects (KKAP), www.kasiakaygallery.com, 312-492-8828