

Kristin Anderson

Our Script

Inkjet Print of a scene from the original "On the Waterfront" movie script.

When shown in conjunction with "The Annunciation (The Birds)" associations become evident and the underlying issues are raised.

65" x 10"

2008

Artist's Statement

Scenes like this one run rampant in movies. The girl resists the advances of the man. She yells for him to go away. He ignores her requests, manhandles her and kisses her. She melts and is "his" again. Repetition of this scenario leads both men and women to believe they should behave this way. I don't find it romantic. I find the lack of respect for her wishes infuriating. In many ways the story follows the same abstract as The Annunciation of Mary, and I will only show this piece alongside my work *The Annunciation (The Birds)*.